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## NEWS ITEMS

A statue of the late Governor Johnson, of Minnesota, was unveiled at St. Paul on October 19th, with appropriate ceremonies. This memorial, which is the work of Andrew O'Connor, consists of a portrait statue of Governor Johnson, at the base of the pedestal of which are four standing figures representing the Miner, the Timber Cruiser, the Farmer, and the Smith—the leading industries of the State. Reproductions of the monument and its subsidiary figures will be given in the next number of ART AND PROGRESS.

Several decorative paintings recently completed or designed by Mr. Edwin Howland Blashfield were exhibited in the Fine Arts Building, New York, at a private view, on the afternoon of November 7th and 8th. The paintings exhibited were the Dome Crown of the State Capitol of Wisconsin, at Madison; a panel for the Lobby of the Governor's Room in the State Capitol of Minnesota, at St. Paul; an unfinished panel for the Trophy Room of the Mercersburg Academy, Mercersburg, Pennsylvania, and preliminary studies for an Altarpiece for Saint Luke's Church, at Atlanta, Georgia.

A Greek Pageant will be given in the Sculpture Court of the Albright Art Gallery on the 26th and 27th of November to celebrate the Golden Jubilee of the Buffalo Fine Arts Academy. This pageant, which is under the direction of Mr. Joseph Linden Smith, of Boston, will consist of a series of Greek pictures, and promises to be a most unusual affair.

The Museum of Fine Arts, Boston, has recently acquired a full-length portrait of John Eld, Esq., of Seighford Hall, Stafford, by Thomas Gainsborough. This portrait belongs to Gainsborough's best epoch, having been produced about two years after the "Blue Boy" and three years before the portrait of Miss Graham. It is a notable acquisition.

## IN THE MAGAZINES

There is a conspicuous absence of articles on art in the November numbers of the general reader magazines, an article on the recent work of Daniel C. French contributed by William Walton in *The Field of Art* in *Scribner's* being the only one of note. In the department of illustration, however, the *Harper's Monthly* in a measure makes amends by including the works of such well known illustrators as Elizabeth Shippen Green, Frank Craig, Stanley M. Arthurs, Walter Hale and Sidney Adamson, a painting in color of "Odessa" by the last serving as a frontispiece.

In *The Century Magazine* are found two beautiful wood engravings, a transcription of Millet's "Woman with a Lamp," by Timothy Cole and an interpretation of H. O. Tanner's painting "The Annunciation" in the Wiltach Gallery, by Henry Wolf.

The *International Studio*, contrary to its custom, publishes an essay on a foreign painter, Johannes Hendricus Jurrens, a modern Dutch painter, as a leading article. In the body of the magazine a notable article is found on "Modern German Embroidery," by L. Deubner, and among the notes C. Matlake Price makes interesting comment on John Russell Pope's Gate Lodge for the W. K. Vanderbilt, Jr., estate on Long Island, of which some excellent illustrations are given.

In the *Architectural Record* drawings recently made by Carton Moorepark, a young Englishman, of the new Municipal Building designed by McKim, Mead and White and the Woolworth Building designed by Cass Gilbert, both of which are still in process of erection, are reproduced with comment under the caption "Newest New York." These drawings epitomize the subjects recording obvious facts while interpreting the spirit of the great buildings. In this same magazine appears a description with illustrations of Canberra, the new Capital City of Australia, planned and designed by Walter Burley Griffin, an architect of Chicago.